

Committee in session at 8:00 a.m. Senator Floyd R. Lamb was in the Chair.

PRESENT: Senator Floyd R. Lamb, Chairman
Senator James I. Gibson, Vice Chairman
Senator Eugene V. Echols
Senator Norman D. Glaser (absent during voting)*
Senator Thomas R. C. Wilson
Senator Lawrence E. Jacobsen
Senator Clifford E. McCorkle

ABSENT: *See above

OTHERS: Mr. Ronald W. Sparks, Chief Fiscal Analyst
PRESENT: Mr. Eugene Pieretti, Deputy Fiscal Analyst
Mrs. Jean Ross, Budget Analyst, Budget Division
Assemblyman Virgil Getto
Mr. Roy Nickson, Executive Director, Department of Taxation
Mr. Thomas Ogg, Chairman, State Council on the Arts
Mr. Louis Isaac, 4-H Show Board
Mr. William Behrens, Livestock Specialist, 4-H Show Board
Mr. Ronald F. Caya, Executive Director, Council on the Arts
Mr. John Schilling, Director, UNR Bureau of Mines and Geology
Mr. Dick Henson, Director, High School Rodeo Association
Mr. George Gentner, Director, National High School Rodeo Association
Mrs. Marcia De Bragga, Secretary, High School Rodeo Association
Mr. John Rice, Associated Press
Mr. Cy Ryan, United Press International

RENEWABLE RESOURCES TAX ALLOCATION - Page 128

Mr. Roy Nickson, Executive Director, Department of Taxation, described the services provided by this program. He mentioned the number of claims from various counties in Nevada. He said the total known expenditures at this time are \$18,450. He said claimants have until March 15 to file. He continued that the Washoe County Assessor has advised them that a 500-unit subdivision is currently under construction which uses solar devices. As the houses sell, buyers are expected to file claims.

Senator Lamb asked when the housing units will be completed. Mr. Nickson said that he did not know. He thought they would not be available this year; but that there was a potential of \$41,250 for that one subdivision. He added that the budget has only \$32,000 for each year of the biennium.

Senator Echols asked if those are individual applications. Mr. Nickson replied yes. He said that he thought there should be more applications; he suggested that people were not applying because they did not want their property assessed.

Senator Lamb asked Mr. Nickson to comment on the geothermal part of the package. Mr. Nickson said that Churchill County indicates that their claims are for geothermal power. They have 3 claims totaling approximately \$500.

Senator Echols asked who approved the units installed. Mr. Nickson said the county assessor. He said the rules are all covered in Chapter 361.795.

Senator Lamb asked, regarding Energy Conversion of Solid Waste, whether anyone is using this method. Mr. Nickson said none to his knowledge. He said, with the exception of Churchill County, it has all been solar energy.

Senator McCorkle asked if the need for funding will grow as more solar houses are built. Mr. Nickson replied that it will build up, because claimants have to file each year for their claims.

Senator Lamb remarked that the only control is how much money the legislature puts in. He said that he thought that anyone who qualified had to be paid.

COUNCIL ON THE ARTS - Page 217

Mr. Caya, Executive Director, remarked that he has been in office for five months. He mentioned that the original budget was 300 percent greater than the one he has submitted. He said that part of the original request called for an office in Las Vegas which he has eliminated. He said staff visitations to that area have worked effectively. He noted that no new positions were requested but one transfer position is requested. He said that yesterday he was informed the Council was awarded a \$100,000 CETA Grant through Washoe County. He said the grant does not flow through the Council budget.

Senator Lamb asked if this grant meant the legislature could cut back the appropriation to the Council. Mr. Caya said no. He said the grant will employ 9 artists who will be involved in artwork for Washoe County such as murals and sculpture for public buildings.

Mr. Caya described the purposes and services of his organization (see Attachment A). He said most increases are inflationary. He added that additional money for Printing is for a newsletter and monies in In-State Travel are for staff visitations throughout the State. He said that there are also increases in Communications. He mentioned that they anticipate a federal block grant of approximately \$316,000. He said they will have this information in about 2 months, perhaps April.

Mr. Caya stated the Transferred Position was a CETA Clerk position that expired as he took office. Since there is a great deal of accounting work, he felt a full-time person is needed. The Budget Office agreed, and the CETA employee was placed on a full-time basis. He said the funding for the position comes from the federal block grant. He added that they can use up to \$25,000 of the grant for administration.

Senator Lamb asked when the \$100,000 CETA Grant was received. Mr. Caya replied that they are now interviewing professional artists and when they are hired the money will then come to Washoe County.

Senator Lamb asked Mr. Caya to explain how this exchange of money is made. Mr. Caya said the Council is the recipient of the services of the \$100,000; but the actual money goes through the State Accounting Office.

Senator Lamb asked who tells Mr. Caya how to spend the money. Mr. Caya replied their original grant dictates how they will spend the money. He said they applied for 8 artists to implement arts projects throughout Washoe County. He said he will administer the program so he will be responsible.

Senator McCorkle asked for examples of art projects. Mr. Caya replied that there many public facilities such as schools and hospitals, which are in need of artistic embellishments such as murals. He said the artists will design and make these projects. He said the provisions of the grant state that the grant money can only be spent on artists' supplies and their salaries.

Senator McCorkle said he thought CETA money was for training. Mr. Caya replied that it is. Senator McCorkle then asked how they justified giving money for art projects. Mr. Caya said these are unemployed, practicing artists, and training is an on-going process. Senator McCorkle inquired if the Council required any matching funds from local governments. Mr. Caya said yes.

Senator McCorkle asked if a 50-50 match was standard. Mr. Caya said yes, that is a national endowment guideline.

Senator McCorkle said he was talking to an officer of the Alliance of the Arts and the officer said matching funds were not policy now. Senator McCorkle said he was supportive of the arts as long as the community shows support. He asked why someone knowledgeable of Mr. Caya's system would say matching systems was not policy. Mr. Caya replied that they have revised their process, and the individual may be confused by the revisions. He said he would like to talk to that person and find out more about it. He added that, to his knowledge, it was standard procedure for the Council to always request a 50-50 match. Mr. Ogg remarked that the matching requirement has always been there; but there are two kinds of matching--cash matching, and in-kind services matching. He said that in the past there has been a lack of clarity on how in-kind services can be made up. Mr. Ogg added that the new guidelines spell this out more clearly.

Senator Echols asked if there was evidence of public support of this program. Mr. Caya said they have just created two ad hoc committees, one to advise on rural programs. He stated that there is great need to find out what the public wants. He continued that they hold six public hearing a year, and during those hearings they receive a great deal of public input.

Senator Echols asked if Mr. Caya thought taxpayers were generally in support of the Arts program. Mr. Caya said yes. Senator Lamb remarked that all taxpayers may not support the arts; but those who do, strongly support the arts. Mr. Caya added that the arts were growing and becoming organized.

HIGH SCHOOL RODEO ASSOCIATION - Page 730

Mr. Henson, Director, High School Rodeo Association, and Mr. Gentner, Director, National High School Rodeo Association, spoke on behalf of the High School Rodeo Association.

Mr. Gentner said their funds this year will be used to send 50 students to North Dakota this summer. He described the student's activities that lead up to the national competition in North Dakota. Mr. Gentner remarked that it costs a lot of money to send these youths to the national event; and some do not have the money. He said they would like the Governor's recommendation of \$5,000 for each of the next two years doubled to \$10,000. He said that when this is divided among 50 students, it is not much money per person.

Senator McCorkle asked how much money the student puts in. Mr. Gentner introduced the secretary of the Association, Mrs. Marcia DeBragga, who kept records on how much it cost to take her family to South Dakota last year. Mrs. DeBragga stated that 41 students went to the national finals at a cost of about \$122 per student. The trip from Nevada to South Dakota was about 3000 miles, motel costs were about \$18 per person a night; stall fees were \$30; and for those with campers, \$60 for camper space.

Mrs. DeBragga said she did not add in food costs for families and animals, since food costs are normal expenditures at home. She said the cost is considerable.

Senator McCorkle asked what percentage of the total cost the State is paying. Mr. Henson replied that it is about 10 or 15 percent of the total cost.

Senator Gibson asked if the event is always in South Dakota. Mr. Gentner replied no; this year it is in North Dakota, next year in Arizona.

Senator Jacobsen asked how the students served as ambassadors of Nevada. Mr. Gentner said they dressed well, and advertised Nevada in more direct ways, such as wearing buttons.

Senator Jacobsen asked if the Department of Economic Development has ever been asked to contribute funds. Mr. DeBragga said yes, they have made vests, and add something to the uniforms each year.

Senator Jacobsen then asked if the State Chamber of Commerce has ever been asked for a contribution. Mr. Gentner said no.

Senator Lamb remarked that this is a fine program, involving the whole family; and the money in this budget is well-spent.

Senator Jacobsen asked if every county participated in this event. Mrs. DeBragga said that she thought every county did except for Esmeralda.

Senator Jacobsen said that he would like to see the students try to earn funds themselves. Mr. Gentner said they really work at it.

JUNIOR LIVESTOCK SHOW BOARD - Page 725

Mr. Behrens, Secretary-Treasurer of the Junior Livestock Show Board, submitted information to support their need for additional funding. (See Attachment B). Mr. Behrens reviewed budget items.

Senator McCorkle asked if they charge entrance fees for spectators. Mr. Behrens said no. Senator McCorkle asked what would happen if they did charge. Mr. Behrens said he did not know. He said he felt this is a great opportunity to show Nevada livestock to the general public. He added that between 3,000 and 5,000 people attend the State show in May. He said that many people did not have the opportunity to see these animals.

Senator McCorkle said he is interested in exploring the possibility of fees for adults. He said that if it was a nominal fee, he did not see why they would not pay it. Mr. Behrens replied that they try to encourage the public to come to the sales, where they pay more than the market price for the animals to help the child who raised the animal.

Senator Jacobsen said he thought it would be extravagant to charge the general public; the parents have contributed greatly and others come to pay for the animals at great expense.

Assemblyman Virgil Getto said that he strongly supported the Junior Livestock program. He said many people were involved and it was a good use of State money. He said children involved in 4-H and related activities seldom have drug problems, or get into other kinds of trouble with the law. Mr. Getto related his personal experiences with members of this program.

Senator Lamb thanked the members of the 4-H Show Board for attending, saying their presence helped support the program.

MINING COOPERATIVE FUND - Page 726

Mr. John Schilling, Director, UNR Bureau of Mines and Geology, related the history of this Fund and described the various kinds of maps available from this agency.

Senator Lamb asked if there is a big demand for these maps. Mr. Schilling said yes. They sell about \$2,000 worth of maps per week. He said that many organizations give maps away; but he sells them.

Senator Lamb asked where the money from map sales goes. Mr. Schilling said it goes back into the printing of maps.

Senator McCorkle asked how much Mr. Schilling charges for maps. Mr. Schilling said the price varies from approximately \$2.00 to \$25.00; a \$2.00 fee roughly covers printing costs. He said the Fund provides money to the U.S. Geological Survey which is probably the only organization in the country that can make some of

of the detailed maps. Mr. Schilling continued that the Geological Survey matches dollar for dollar so the State gets the maps as cheaply as possible.

Mr. Schilling said that his agency is requesting the same amount as last year, plus \$10,000 to somewhat offset inflation. They are requesting \$5,000 more the second year. He said that these maps are used by a great number of Nevadan's; and are used for technical purposes such as mining. He said his agency fills this need and does it at the cheapest possible cost to the State.

Senator Gibson asked why the narrative states that conversion to metric is essential. Mr. Schilling answered that whether people like it or not, metric measurement is coming. He said other countries, such as Great Britain, have found this to be true. He said it is much better to change over gradually, rather than all at once as Great Britain tried to do. Mr. Schilling stated that he has had maps published both ways, so everyone is satisfied.

Senator Lamb asked what are the advantages of the metric system. Mr. Schilling said that there are several. He said it is easier for a scientist to calculate measurements in the decimal system than converting odd numbers such as the number of feet in a mile. Mr. Schilling said he worked in South America which used the metric system, and he became convinced that it is more efficient. He said it also puts the U.S. in phase with the rest of the world, for imports and exports, etc.

Senator Gibson asked if Mr. Schilling is aware of the General Accounting Office's recent study. Mr. Schilling said yes, and it is somewhat contrary to what Mr. Schilling is saying.

Senator Gibson said it seems to him that if 80 percent of a State is already mapped, it should be completed in one scale; and then convert to another. Mr. Schilling stated that this is what they are doing. He said the U.S. Geological Survey is publishing maps with elevation contours in metric, and the size is still compatible with the old ones. He added that for awhile the maps will be half and half.

Senator Jacobsen, referring to the metric question, said there is a bill asking for a 13-member board, but there was no place to put it. It was finally assigned to the Department of Agriculture. He asked Mr. Schilling's opinion on this. Mr. Schilling suggested that the Engineering School might be the place for it.

Senator Wilson asked what percentage of the General Appropriation is recovered by charging fees. Mr. Schilling said that about \$100,000 is reused for printing each year.

Senator Wilson commented that it is not shown in the budget as anticipated income; it is not a reversion to the General Fund in return of appropriation. He said that Mr. Schilling's budget is really \$300,000. Mr. Schilling said the sales are not only sales of the Fund's materials but also of materials generated by the Bureau of Mines. He said that money goes back into printing and is shown in the Bureau budget which is under the University of Nevada budget. Senator Gibson remarked that this money is really a grant. Mr. Schilling said it is a grant to U.S. Geological Survey to do some work.

Senator Wilson asked if this grant will appear in the University budget. Mr. Schilling said it may not appear as a line item. He said it should be shown under a particular fund number. Mr. Schilling said all the sales go into a publication sales fund which by law is set up to be reused for printing. He said this particular grant ends up being commingled with Bureau publications that have nothing to do with this particular grant.

Senator Wilson asked if the grant is administered by the Bureau.

Senator Wilson also asked if other appropriations go to the Bureau. Senator Gibson said yes. Senator Wilson asked why this part of the budget is not discussed with the general budget for the Bureau. Senator Gibson said because it is in another section of the law. He said it has always been separate.

Senator Echols said the Committee has found that the Four Corners Commission is spending \$80,000 to map the Carson Valley. He asked Mr. Schilling to comment on this. Mr. Schilling said he knows nothing about this, and he is surprised.

Senator Gibson suggested that the Four Corners effort is probably a duplication of what Mr. Schilling has already done.

Senator McCorkle asked why this agency cannot put up its own \$195,000 by selling publications. Mr. Schilling said because printing a map is actually more expensive than that. He said the amount they receive covers cost of printing only.

Senator McCorkle asked if Mr. Schilling sells everything distributed. Mr. Schilling answered yes, eventually. He said they sell almost everything, but they do pass out free copies to some State agencies.

Senator McCorkle asked if the price of maps were doubled, wouldn't that provide enough money and avoid a request for General Fund money. Mr. Schilling said yes, if the price were doubled and that money put back into the U.S. Geological Survey as a grant.

Senator McCorkle asked what is wrong with doing this. Mr. Schilling said that the price would be so expensive that the users would be paying more than their fair share.

Senator McCorkle asked how the price of Mr. Schilling's maps compares with the price of Geological Survey's maps. Mr. Schilling said he actually charges more than the Geological Survey.

Senator McCorkle asked if Mr. Schilling does anything that Geological Survey does not do. Mr. Schilling answered yes; Geological Survey does base maps and survey maps; they do not do land use maps.

Senator McCorkle said that since Mr. Schilling's maps are not provided by U.S. Geological Survey, that he thought the user would pay the cost whatever it is. He said that doubling the price of a flood plain map from \$2.00 to \$4.00 is not that much money. Mr. Schilling explained that some maps are printed by his Office and some by the Geological Survey. His Office buys the ones the federal government produces and resells them. He said his maps are already expensive; his prices are already higher than any other organization in the federal government or another State agency. Mr. Schilling continued that they were not worried about price competition from the federal government. He said he feels it is unfair to charge more. Certain people, such as prospectors, would not be able to afford them.

Senator Echols asked where Mr. Schilling can be reached. Mr. Schilling stated that his Office phone number is 784-6691.

Senator Lamb called for voting to close the budgets heard today.

JUNIOR LIVESTOCK SHOW BOARD - Page 725

Senator Gibson moved that this budget be approved.

Seconded by Senator Jacobsen.

Motion carried.

Senator Glaser absent.

HIGH SCHOOL RODEO ASSOCIATION - Page 730

Senator Jacobsen moved that the agency's request of \$10,000 for each year be approved.

Seconded by Senator Lamb.

Senator McCorkle moved that the motion be amended to \$7,500 for each year of the biennium.

Seconded by Senator Echols.

Discussion

Senator Wilson called for discussion of the amendment. Senator Lamb said that this is a very good program. He said one kid in the Elko Boy's School would cost more than the appropriation. He said this money is well-spent.

Senator McCorkle said that he has no qualms with the program, but the Committee is not subsidizing any other youth activities. Senator Lamb said the Legislature does when they give money to schools for football and other activities.

Senator Echols said there are other youth programs which the Legislature does not directly subsidize such as American Legion Baseball. He said that the Committee should proceed with some caution, since they have an austerity program. He said that a lower amount of money would give them incentive to keep working.

Senator Lamb pointed out that it is a great honor for the State of Nevada to have a world champion. Senator McCorkle asked if they would go to the events if they are given \$5,000 a year. Senator Lamb said they would go if the money was completely cut, but they need a little help.

Senator Lamb called for a vote on the amended motion.

Senators Lamb, Gibson, Jacobsen and Wilson voted no.

Motion did not carry.

Senator Glaser absent.

Senator Lamb called for a vote on the original motion.

Senator McCorkle voted no.

Motion carried.

Senator Glaser absent.

MINING COOPERATIVE FUND - Page 726

Senator Gibson moved that this budget be approved.

Seconded by Senator Jacobsen.

Senator McCorkle moved to amend the budget to \$100,000 for each year of the biennium; and place the additional burden on the purchaser by increasing the cost.

Seconded by Senator Echols.

Discussion

Senator Wilson asked how much would this reduction increase the price per map. Mr. Schilling said it would double it. Senator Wilson asked what the price range was now. Mr. Schilling said

it ranges from about \$2.50 to \$25.00. Senator Wilson remarked that it would then be from \$5,00 to \$50,00. Senator Gibson said it would double fees only if the same number of maps were sold.

Senator Wilson asked how many Mr. Schilling thinks would sell at the higher price. Mr. Schilling replied that they would probably sell about 20 to 50 percent of what they now sell. Senator Wilson said that then they would need a 150 percent increase.

Senator McCorkle said he assumed that someone who needs this information will pay regardless of the price. Mr. Schilling explained that some people buy the maps as a necessity, but others such as hunters buy them as a convenience, and will not buy the maps at a higher price. Mr. Schilling commented that he has raised prices before and when prices are raised, there are decreases in sales. He said that the technical person who needs the map is about 1 out of 10.

Senator McCorkle said that if the maps are bought as a luxury and they are the ones who will stop buying them, the State should not be subsidizing a luxury purchase. The State should subsidize needed items. Senator Gibson said that the basic part of this money does not go to publish the map, it goes to develop the map and to have the map which is necessary. Senator Gibson mentioned a gold strike which was the result of someone using such a map. He said maps used in some discoveries were maps that have been given to people. He said the revenues brought in from such a strike bring in hundreds of times the cost of this service. He said the State is based on mining, and he looks at this as part of a contribution to Nevada heritage. He said that he would like for the maps to be given away. He said the return to the State is not obvious in the budget, but it is many times what is in the budget.

Senator Echols asked if Mr. Schilling did not say earlier that by doubling the price a State appropriation would not be necessary. Mr. Schilling answered that if all present map revenues were doubled and this amount were put into the Fund, there would be enough cash; but he said he had not taken the decreasing sales into account.

Senator Lamb called for a vote on the amended motion.

Senators Lamb, Gibson, Wilson, Jacobsen voted no.

Motion did not carry.

Senator Glaser absent.

Senator Lamb called for a vote on the original motion.

Senators McCorkle and Echols voted no.

Motion carried.

Senator Glaser absent.

RENEWABLE RESOURCES TAX ALLOCATION - Page 128

Mr. Sparks remarked that the Committee tried to close this budget on February 12.

Senator Gibson said he recalled that there was a motion to remove it because no money had been spent from this budget.

Senator Lamb said they could come to Interim Finance if they needed more money. Senator Lamb said that if the money is not used, it will revert to the General Fund.

Mr. Sparks said that they do now have 88 claims, 50 in Washoe County, for this fiscal year.

(RENEWABLE RESOURCES TAX ALLOCATION - Continued)

Senator McCorkle said that if the ^{unused} money will revert, he moves to approve the budget.

Seconded by Senator Gibson.

Motion carried.

Senator Glaser absent.

COUNCIL ON THE ARTS - Page 217

Senator Lamb remarked that the Council just received a \$100,000 grant which they will get by April. He said though Mr. Caya answered no when asked if the Committee could then cut the budget, Senator Lamb thought it could be cut somewhat.

Senator Echols said they also received a \$316,000 federal grant. Mr. Sparks commented that money is in the budget already.

Senator Wilson asked what Mr. Caya stated the grant would be used for. Senator McCorkle remarked that Mr. Caya reported that artists would be hired to make paintings and sculptures. He said these are all new positions.

Mr. Sparks explained that this grant does not go into this budget; it is part of a CETA Prime Sponsor budget for Washoe County.

Senator Echols moved that the General Fund be reduced to \$70,000 the first year and \$80,000 the second year.

Seconded by Senator McCorkle.

Discussion

Senator McCorkle asked if this cut would cause them to lose matching funds. Mr. Sparks said that he did not think so. Mrs. Ross commented that it would not.

Senator Wilson said he thought they had done a good job and were getting organized, and that this is a conservative budget and a worthwhile program.

Mrs. Ross remarked that the CETA grant is only a 1-year grant.

Senator Lamb called for a vote on the motion.

Senators Lamb, Gibson, Jacobsen, and Wilson voted no.

Motion did not carry.

Senator Glaser absent.

Senator Jacobsen moved that this budget be approved.

Seconded by Senator Wilson.

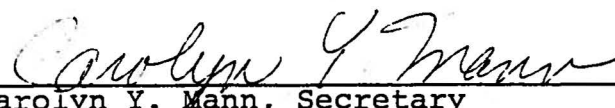
Senators McCorkle and Echols voted no.

Motion carried.

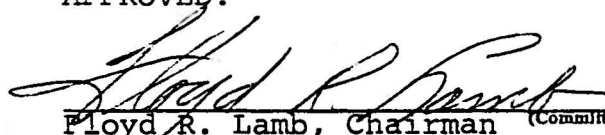
Senator Glaser absent.

Meeting adjourned at 9:35 a.m.

Respectfully submitted,


Carolyn Y. Mann, Secretary

APPROVED:


Floyd R. Lamb, Chairman (Committee Minutes)

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ATTACHMENT A

Budget Information 79/80 80/81
Nevada State Council on the Arts

The following information has been developed to provide assistance to the Legislature for reviewing the State Arts Council's budget request. The Council, under a new administrator, has reorganized the Arts Agency to more effectively meet the needs of the people of Nevada. The Council's function is two-fold:

1. Disbursement of State and Federal funds to local arts organizations.
2. Provide continuing leadership through Council programs and projects which will augment and advance cultural development in the State.

The state appropriation request prepared by the current administration is 368.9% less than the original request, prepared by the former director, and calls for no additional personnel.

Council's Objectives 79 - 81

Long Range Planning for the Arts (See Attached Guidelines)

Council is requesting, through the sub-granting process, a three and five year plan from applicants. This data will be collated and become the basis for a statewide plan as requested by the National Endowment for the Arts. Financial, as well as program, development will be requested in these plans. Emphasis will be geared toward organizational development that will become less reliant on State and Federal funds.

Rural and Community Development

The lack of arts activities in rural communities are a great concern to the Council. Therefore, the Council is creating rural and community development committees to give the Council direct information on how best these areas might be served. Through this process a series of rural touring programs and technical assistance activities will begin this summer.

Other State Agencies and the Arts

Liaison will be established with other state agencies that are involved with the arts, i.e., state parks, public works and prisons. The Council will offer its services and the services of arts organizations to these agencies, making full use of collective resources.

The following guidelines will be reviewed by the NSCA on February 27 at 10 A.M. at the Procenium Players Theatre in the City Administration Building, 101 East Ann Street, Carson City. Call 784-6231 for more information.

GRANTS GUIDELINES (as recommended by the staff)

The Nevada State Council on the Arts provides funding to cultural organizations and artists for high quality arts projects that serve the people of Nevada. Through the grants program, the Council will respond to the expressed needs of participants in all arts disciplines.

The Council is preparing a State Plan for the arts as requested by the National Endowment for the Arts. Therefore, the Grant Program requires 3 year or 5 year plans from applicants so that based on those plans, the Council can project the future direction of the arts of Nevada.

The Council's own priorities for the arts are described below in Funding Priorities and General Guidelines.

Funding Priorities:

- To encourage:
1. High quality art and artists of all disciplines
 2. Professionalism*of organizations
 3. Availability of the arts to all people of Nevada
 4. Programs of statewide significance

General Guidelines:

Because of NSCA's priorities, the Council will consider the following as general guidelines in evaluating proposals. Specific requirements for each grant category are listed under those categories.

- Artistic standards of organization
- Evidence of and potential for professional and artistic growth of organization
- Sound business management
- Broad community representation in board membership and a distinction between board and staff responsibilities

Project Guidelines:

- Quality of project
- Applicant's ability to carry out project
- Innovativeness
- Availability to special audiences, such as senior citizens, school children, handicapped, people in rural areas
- Number of participants/audience
- Cooperation with other arts organizations or community organizations
- Demonstrated local desire and need for project
- Community support and financial support of project (priority is recommended for projects providing a 1 to 1 cash match)
- Realistic budget (please note that an inflated budget will reflect adversely on the organization's business management and therefore may jeopardize the application)

*Professional - related to, worthy of the high standards of a profession. The words "professional" and "professionalism" are used here to indicate high standard of organizational management, programming and conduct. Throughout these guidelines professionalism and quality are used together. The former refers to the way the organization conducts itself; the latter to the artistic product/performance.

--Financial need of project

Limitations:

The Council will fund non-profit organizations and individual artists.

The Council will not fund:

- Capital improvements
 - Purchase of equipment
 - Deficits
 - Tax supported institutions such as universities, unless the funded project is open to and of benefit to the general public which should form a significant portion of the total audience.
-
- Project in which federal funds (excluding CETA) are used as match for NSCA funds

GRANTS CATEGORIES

The Grant Program has four categories. They are designed to direct any organization to a specific category appropriate to its size and type of programming. The guidelines allow individual artists and organizations of all kinds to apply in some category. Direct Assistance is open to any organization at any time, regardless of the organization's current funding. At each granting session, the Council will fund only one application of any given organization in the other 3 categories.* For example, an applicant who receives funding under Category III in July may also receive funding for a Special Project in December.

Application deadlines indicate the date by which proposals must be in the NSCA office.

I DIRECT ASSISTANCE

Deadline: On-going (applications may be submitted at any time)

Eligibility: New or established non-profit organizations

Project Description: This category is designed for specific, short-term technical or project assistance which fills an immediate need. The Executive Director will act on requests 15-30 days of application. Funding may be expected within 30-45 days of his response.

Assistance might be for:

- arts festival
- guest artist
- exhibition materials
- costumes
- audience development consultant
- lighting consultant
- long range planning consultant
- chamber concert

Grant Limit: \$1,000

* The only exceptions are:

- a) university and other tax-supported institutions which may apply for and receive more than one grant per institution, but not more than one grant per dept. at any given granting session.
- b) an organization serving as an umbrella for other organizations may receive a grant for its own project, as well as one for the other organization.

II SPECIAL PROJECTS

Deadline: May 21 (for projects beginning July 1)
November 1 (for projects beginning January 1)

Eligibility: a) New or established non-profit organizations;
b) Individual artists who have resided in Nevada at least 1 year prior to date of application

Project Description: Proposals in this category should be creative or innovative projects of exceptional merit. Projects must begin and be completed within 1 fiscal year and have a specific timetable and measurable results. All applications for touring projects must include letters of invitation from local sponsors.

Examples: guest performance
summer repertory season
touring program
art exhibit sponsored by an arts or non-arts organization
art workshop or lecture series

Projects submitted by individual artists should involve good public exposure.

Examples of possible projects by individual artists:

public performance of a work
art exhibition hung in a public, well attended location
crating or shipping costs for a touring show

Grant Limit: \$5,000 for organizations
\$2,500 for individual artists

III ORGANIZATIONAL DEVELOPMENT

Deadline: May 21

Project Description: This category is designed to strengthen and improve organizations and their programs. With the help of a 3 or 5 year plan, an organization would determine an existing program or administrative area which needs strengthening, or a new area the organization wants to develop and sustain. After initial support from the NSCA, the applicant will be prepared to assume the funding. Organizations may apply for second year funding for the same project. By the third year, the entire project would be funded by the applicant. With strong justification, the organization may apply for third year funding of the project, with evidence that it can assume the entire funding in the fourth year.

If the project has become self-sufficient, the organization can apply for funding in the second, third, or fourth year for a different area of the organization which needs strengthening.

The Development Category is divided into: A. Smaller Organizations and B. Larger Organizations. See below for the eligibility for A. and B.

A. Smaller Organizations

Eligibility: Performing, visual (including art museums) and literary arts organizations (arts service organizations, university departments and government agencies* are excluded) with:

- a) 2 years of effective programming
- b) a cumulative operating cash budget of at least \$15,000 for the past 2 year fiscal period
- c) an operating cash budget of \$10,000 in the last fiscal year
- d) 3 year plan

Examples:

development of artistic quality through production of a challenging work
development of artistic quality through increased rehearsal time

* Because of the Council's limited resources and because tax-supported institutions have other resources that place them in a far more secure position than private sector groups, such institutions are excluded from Categories III & IV. Since public agencies do provide exciting special projects, they are encouraged to apply under Categories I & II.

A. Smaller Organizations (cont'd)

Examples (cont'd)

- development of administrative and artistic skills through support of new staff salaries (or increased support of existing staff salaries), conferences, seminars, workshops
- development of audience through touring to other communities
- strengthening of season through additional productions

Grant Limit: up to \$10,000

B. Larger Organizations

Eligibility: Performing, visual (including art museums) and literary arts organizations (arts service organizations, university departments and government agencies excluded) with:

- a) high artistic and administrative standards
- b) 5 years of professional programming providing the resident communities with a regular schedule of activities, such as exhibit, theatre or concert seasons, community service programs, educational programs, specialized touring activities and training programs
- c) an operating cash budget over \$75,000 in the last fiscal year
- d) compensation of principal performers, laborers, mechanics at equivalent of minimum prevailing level or on the basis of negotiated agreements which satisfy requirements of Parts 3, 5, and 505 of Title 29 of the Code of Federal Regulations
- e) impact to the entire state on a continuing basis
- f) a 5 year plan

In Addition:

Theatre companies must have a minimum of 50 performances per year

Dance companies must have a regular rehearsal and performance season of 15 weeks

Opera companies must perform annual resident seasons of at least 2 performances each of 3 productions and must produce fully staged performances with orchestra and chorus of quality, and size appropriate to facility

Orchestras and music ensembles (such as jazz or chamber) must perform a minimum of 3 different programs per year

Grant Limit: up to \$30,000

EXHIBIT A

IV ARTS SERVICES DEVELOPMENT

Deadline: May 21

Eligibility: Arts service organizations such as arts councils with:

- a) 2 years of effective programming
- b) a cumulative operating cash budget of at least \$15,000 for the past 2 year fiscal period
- c) an operating cash budget of \$10,000 in the last fiscal year
- d) a three year plan

Project Description: Like the Development Category, this category is designed to strengthen and improve organizations and their services. Proposals in this category should involve the development of existing services or new services which will continue and whose support will be assumed by the applicant after NSCA's initial funding. Organizations will submit a 3 year plan which will help them determine the services needed to be developed.

Organizations may apply for a second year of funding for the same project. For a third year, the project costs would be supplied by the applicant. With strong justification, the organization may apply for third year funding of the project, with evidence that it can assume the entire funding in the fourth year.

If the project is being sustained by the organization, the organization can apply for funding in the second or third or fourth year for a different area of the organization which needs strengthening.

Examples: technical assistance workshops on such topics as
copyright, bookkeeping, management
artist registry
newsletter
administrator's salary (the administrator must spend a majority of his time providing services to the community)
educational programs

Grant Limit: up to \$8,500

TIMETABLE

May 21--receipt of applications in NSCA office

May 21 - June 10--review by staff of applications for completeness

June 11 - 16--panel review of applications in Reno and Las Vegas.
Panels may call on applicants for clarification of proposals.
Panels will consist of several Council members, the Executive
Director and outside advisors.

June 29--Council review of panel recommendations. Applicants may
speak about their proposals to the full Council.

July 1 - 30--signing of terms and conditions

Sept 20--projected receipt of first quarter funding by grantees

GLOSSARY

- develop - to cause to grow gradually in some way; to make stronger or more effective; to unfold; to evolve gradually; to bring something latent or hypothetical into activity or reality.
- high artistic standards - standards are defined as a basis of comparison, level of attainment. High artistic standards imply attainment beyond the ordinary. Technical competence is an element of high artistic standards, but not the only criterion for judgment.
- in-kind - services contributed to an organization; in-kind contributions are the fair market value given to goods and services supplied for the project.
- operating budget - a systematic estimate of total income and expenditures for a given period of time; includes, but is not limited to salaries, fees, rent, utilities, insurance, printing, postage, advertising, scripts, sets, costumes, exhibit materials, etc.
- professional - related to, worthy of the high standards of a profession. The words "professional" and "professionalism" are used here to indicate high standard of organizational management, programming and conduct. Throughout these guidelines professionalism and quality are used together. The former refers to the way the organization conducts itself; the latter to the artistic product/performance.
- quality - quality in art includes: disciplined competence in use of given medium—technique; individual language within the art—style; integrity of ideas—artistic honesty; freshness of approach spontaneity; in rare cases, transcendence of immediate time and place—universality.

ATTACHMENT B

PARTICIPATION IN 4-H LIVESTOCK EVENTS

	<u>1976</u>		<u>1978</u>
Nevada Junior Livestock Show	410	Exhibitors	530
Nevada State Fair Youth Livestock & Dairy	52	Exhibitors	126
	152	Exhibits	279
Nevada State 4-H Horse Show (Must Qualify at County Level Shows)	132		150
Nevada State 4-H Horse Judging Contest (Must Qualify at County Level- 4/team, Jr. & Sr. team from each County)	56		64
Nevada State 4-H Livestock, Meats I. D. and Dairy Judging Contests (Must Qualify at County Level in the same manner as for horse judging)	116		155
Nevada State F. F. A. Livestock, Meats I. D. and Dairy Judging Contests (Held jointly with 4-H Contests- 19 to 20 schools-Max. part. =240)	222		220

Nevada Junior Livestock Show - Proceeds from Livestock Sales

1967 - \$ 58, 130

1972 - \$105, 900

1973 - \$103, 355

1974 - \$124, 995

1975 - \$123, 346

1976 - \$131, 205

1977 - \$148, 396

1978 - \$189, 590

NEVADA JUNIOR LIVESTOCK SHOW BOARD

OPERATIONAL BUDGET 1978-79

EXPENSES	PAYMENT OF SHOW BOARD EXPENSES		CONTRIBUTION UNIVERSITY OF NEVADA RENO
	STATE FUND	DONATIONS & SALE COMMISSIONS	
<u>Advertising</u>	\$600	\$1000	
Awards & Ribbons		(Includes Postage,	
Buyer's Cards		& Pre-Show Ad.)	
<u>Judges & Expenses</u>	\$2600		
Nevada Junior Livestock Show - \$1000			
Nevada State Fair Youth Show - \$ 500			
State 4-H Horse Show - \$1100			
<u>Operating Supplies</u>	\$700	\$1200	
<u>Contract Services</u>	\$750	\$ 850 (Includes Professional Fees,	
Auctioneers		salary expense & Contract	
Announcer		Labor.)	
Aggie Club & Alpha Zeta			
Night Watchman			
<u>Insurance</u>	\$350	\$ 150	
<u>Repairs & Maintenance</u>		\$5000	
Equipmant repair & New Equipment Purchases			
<u>Salary for Professional Position</u>	\$6000	\$1505.50	\$7505.50
Extension Livestock Youth Agent			
to coordinate Junior Programs			
<u>TRAVEL Fund</u>		\$ 600	\$ 600
	<u>\$11,000</u>	<u>\$10,305.50</u>	<u>\$8,105.50</u>
Total Salary=\$13,403 + \$1,608 in benefits			
(\$15,011)			
Commission from Livestock Sale = \$9,500			
Donations to the Show Board = \$400			

EXHIBIT

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STATE OF NEVADA
 BUDGET OFFICE
 AGENCY REQUEST FORM
 06/27/78

AGENCY NO. 101-4980 NEVADA JR LIVESTOCK SHOW BD

SUB-ACCT ITEM	DESCRIPTION	1977-78 ACTUAL	1978-79 WCRK PROGRAM	1979-80 AGENCY REQUEST	1980-81 AGENCY REQUEST
00-2501	REGULAR APPROPRIATION	10,320.00	11,320	13,320.00	14,320.00
SUB-ACCOUNT TOTAL		10,320.00	11,320	13,320.00	14,320.00
01-5865	BOARD SALARY	.00	320		
SUB-ACCOUNT TOTAL		.00	320	320	320
03-6250		78.00	0		
SUB-ACCOUNT TOTAL		78.00	0	0	0
10-0000	SHOW BOARD EXPENSES	.00	11,000	13,000.00	14,000.00
10-7020		869.00	900.00	1,300.00	1,400.00
10-7040		232.00	300.00	400.00	500.00
10-7050		340.00	400.00	500.00	600.00
10-7060		6,375.00	0		
10-7070		1,070.00	8,500.00	9,500.00	10,000.00
10-7120		862.00	900.00	1,300.00	1,500.00
SUB-ACCOUNT TOTAL		9,748.00	11,000	13,000.00	14,000.00
AGENCY TOTAL		494.00	0	0	0

AGENCY HEAD APPROVAL:

H. R. Shivers

EXHIBIT B

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