

MINUTES

WAYS AND MEANS COMMITTEE

NEVADA STATE LEGISLATURE - 59th SESSION

January 27, 1977

The meeting was called to order by Chairman Mello at 8:00 a.m.

PRESENT: Chairman Mello, Mrs. Brookman, Mr. Bremner, Mr. Glover, Mr. Hickey, Mr. Howard, Mr. Kosinski, Mr. Serpa and Mr. Vergiels.

ALSO PRESENT:

John Dolan, Assembly Fiscal Analyst; Bill Bible, Deputy Budget Administrator; Jim Wittenberg, State Personnel Administrator; Howard Hickson, Council on the Arts; Jim Deere, Council on the Arts; Jack Sheehan, Department of Taxation; Tom Kruse, Department of Taxation; Jim Lien, Taxation; David Charles, Department of Taxation; Stein Moen, Veteran's Affairs; Les Fry, Veterans Affairs; Robert Archie, Equal Rights Commission; Jessie Scott, Equal Rights Commission; Libby Nolan, Equal Rights Commission; George Cotton, Equal Rights Commission; Pat Glonaz, For Love of Jazz; Ann McCullough, Arts, Southern Nevada; Charlene Goldman, NSCA Executive Board, Las Vegas; Karen Bidgood, Northern Nevada Community Arts; Rober Kast, Special Technical Assistant to Ely, Nevada Craft Development; Linda Hale; Weedith Evans, The Tinker Truck; Fayy Stratton, For Love of Jazz; Jacqueline Belmont, Conference Coordinator, National Council of Juvenile Court Judges; Marge Means, Northern Nevada Community Arts; Lorell Nelson, NSCA Program Director; Juanita Simpson; John Sheridan; Robert Lemon; Barbara Mello, NSCA Vice-Chairman, Sparks; Betty Orr, Arts Council, Ely; Mary Van Kirk, Nevada Theater Association; M. Worthington; Lillian N. Nall, NSCA; Anthony Thomas, NSCA; George Flint, Nevada Wedding Chapel Association and Monk Montgomery.

NEVADA COUNCIL ON THE ARTS. A four minute presentation was given on the various art forms.

Mr. Deere then gave a brief speech on the Art Council's budget requests. (Please see attached statement.) Regarding the duplication between the Council on Arts and the schools, Mr. Deere stated that there is a basic difference between the educational process which would involve classes in the arts, and because of community exhibitions and performances that the community can support and identify with are not even academic in quality but really invite that community participation and that community dollar to help support them. The Council has stated strongly in the past that they didn't feel they should be involved in education. The arts in the schools' program the Council does not feel is primarily an education program, but an experiential program shared not just with the school and the school children, but with the neighborhood and the community. The schools are not in a position to hire artists. It has been said in the past that perhaps our Universities should satisfy these needs.

Another goal of the Art Council is that the arts can be a part of the recreational program. The Art Council has several grants going now in Southern Nevada where the arts are being taken into the recreational aspect. The Art Council is delighted that the cities and towns are taking up this responsibility. Mr. Deere stated that he believed the arts belonged everywhere. Mr. Deere stated that he didn't see the Arts Council as a duplication.

The Arts Council has only two museums in the state that deal in the arts, one in Elko and the Nevada Art Gallery in Reno. There are no art museums at all in Southern Nevada. There are some galleries.

Chairman Mello stated that he knew how hard people on the Council of the Arts work. There are long hours spent of studying grants in his home. At Chairman Mello's request, Mr. Deere explained how the applicants were screened. First, there is a deadline whereby the applicants apply. They then attend a screening hearing before the Council. There is one Council in Northern Nevada and one in Southern Nevada. Therefore, the Council cannot sit as a group. The council members and one staff member attend the screening meeting and hear all the applicants. The Council then evaluates the applicants. The Council comes together in May or October to award the grants. The Council's monies are not increasing nearly as fast as the applications. The Council received applications for nearly 2 1/2 times the available funds.

For the past two years the Council has had three meetings during the fiscal year. The Council members receive no salary. It is on a volunteer basis. They do receive normal state per diem.

There is a lack of funds in the Arts Council to allow meetings of sufficient length. The meetings are very short at present. (Please see NSCA proposed budget attached.)

The following persons appeared to testify on behalf of the budget for the Arts Council: Monk Montgomery, President of Las Vegas Jazz Society; Betty Orr, Projects Director of new Arts Council, Ely; Pat Glonaz; Linda Hale; Marge Means, Chairman of the Northern Nevada Community Arts and Karen Bidgood, Community Arts Specialist.

TAXATION DEPARTMENT. Jack Sheehan stated that the Taxation Department went through a reorganization and brought the Committee up-to-date. (Please see attachment.) At Chairman Mello's request Mr. Sheehan discussed the existing positions, the vacancies and the new positions. He stated that there is an Administrative Secretary 1 position which is vacant because of the productivity study. There is a Senior Clerk position vacant also as a result of the productivity study. Both positions will be deleted. The position of Supervising Utility Evaluation Engineer is vacant because the Department as yet has found no person qualified for the position at Grade 38 which is authorized. The Department will ask Personnel to look at the position again with the objective of raising it up to a Grade 40. One Property Appraiser position is vacant. It will be filled in May.

budget, he did not include either of these two items because he felt that if the Governor wanted these two items to be placed back in the budget it was up to the Governor's office to do so. Mr. Bible explained that the \$15,000 was not recommended because it wasn't requested. Mr. Fry stated that he couldn't figure out why the \$15,000 figure is not in the budget. He feels this is a very worthwhile deal as well as economical. Mr. Fry stated that he felt the Advisory Commission is not worthy of the money spent for it. He would recommend to the Committee that that money be wiped out.

EQUAL RIGHTS COMMISSION. Mr. Archie explained that the Equal Rights Commission was granted \$279,343 by the 1975 Legislature. The amount of funding is not adequate for the needs of the Reno-Las Vegas community. For this reason the Equal Rights Commission has requested for 1978-79 the sum of \$512,991 and the Governor's office is recommending \$354,706. Mr. Archie then proceeded to explain the duties and responsibilities of the Equal Rights Commission and answered questions as to the budget.

The Hearing Officer is found in Contractual Services. There is a half-time A.G. in legal and court expenses.

Chairman Mello pointed out that there is a large increase in building rent. Mr. Archie replied that is because they are moving and also because they never had sufficient space.

New Positions. Chairman Mello pointed out that the Governor is recommending two new positions and asked if there were any comments by the Equal Rights Commission as to the positions the Governor did not recommend. Mr. Scott explained that this is a very broad and expanding agency. Mr. Scott feels that the Equal Rights Commission has an expanding need for staff who have the expertise and who can handle the increased case load. Mr. Archie pointed out that January 1, 1974 through June 30, 1975 the new cases initiated totalled 329. For July 1, 1975 through June 30, 1976, the new case load was 425. Within the two year period the new case load increased by approximately 100. Mr. Archie also pointed out that the complexity of the cases are also changing. Under the Civil Rights Act of 1964, if no action is taken on the cases within 60 days, on the 61st day the Federal Government resumes jurisdiction.

There are two principal statutory authorizations the Equal Rights Commission is asking the Legislature to approve this Session.

1. To give the Equal Rights Administration authority to obtain obijunctive relief and 2. the authority to get a remedy for individuals.

Chairman Mello asked for a brief explanation of what the two new positions will do. It was explained that the Conciliator will basically handle the cases after a cause has been filed. The Conciliator will enter into negotiations with the respondent and the respondent's counsel to arrive at a settlement that would be agreeable to all parties concerned prior to taking the case to hearing. This position will not be that of an attorney. The Staff Research Assistant will handle the statistics in the cases.

Mr. Kosinski asked if there are any other state agencies or government agencies that have power to enforce any anti-discriminatory laws. Mr. Archie stated that the District Attorney, under the Misdemeanor Law, has the power to enforce anti-discriminatory laws.

The meeting adjourned at 10:45 a.m.

January 27, 1977

Assembly Committee on Ways and Means

Two years ago, the Nevada Legislature provided the Arts Council with an increase in State funding of 318%. This ^{was} the second highest ^{% increase} of any State Arts Agency in the country! Never mind that it came off a previous year of only \$17,000; the increase was mightily appreciated. It provided a modicum of staff, and for the first time, state program funds. Those funds cut us loose from absolute ^{program} dependency on the federal basic state grant. They permitted us to develop effective programs in Artists-in-the-Schools and Community Development. We presented our first state arts conference ever in 1975, and it was those same program funds that enabled us to start pulling our weight in the Western States Arts Foundation.

Perhaps mistakenly, this large increase suggested a continuum of growth to us. We thought we could continue adding programs as needed, and that we would have the time, the strength, ^{and} the energy to keep adding.

That has not been the case. In the current fiscal year, we ^{have already} learned the limitations of our staff and funds. The extra weight of the 17-County Bicentennial Art Project that should have been finished in fiscal 1975, ^{that} had not even begun by the end of the year. We had to go into every county to show them how to decide on a project, ^{how} to select an artist and commission him. It required a thorough-going education program that we had never anticipated when we first announced that every county could have \$750 for commissioning a bicentennial work.

The Community Development Program required matching funds from the cities and counties. It was perhaps the first time a statewide program had so many communities participating in the arts. Yet the time required in developing proposals, getting on ^{local} agendas, and appearing separately before each town council and county commissioners took a tremendous amount of time and energy. ^PThe Artists-in-the-School program is a success wherever it goes. The schools need the arts experiences and we get considerable visibility from the program. Yet every school must be contacted, residencies scheduled, budgets drawn up, and artists introduced to their new communities. The time has come, <sup>ladies & gent-
lemen,</sup>

when we can get more federal funds than we can properly administer in added programs.

In ~~other~~^a words, we have begun to halt our growth and examine where we can do less and do it better. We are consolidating our efforts and placing limits on them.

What is the staff that manages what has become ^{almost} a million dollar program? An executive director, who, in addition to being agency supervisor, has primary fiscal responsibility, ^{and} ~~is~~^{is} chief grants officer and bookkeeper. He develops and oversees all public information on the arts, ~~that the Arts Council distributes,~~ and functions as administrative secretary to the council ~~members,~~ ^{itself}.

He is assisted by a program director who takes care of all details connected with the Artists-in-the-Schools Program and ^{who} is primary liaison with the Community Development Program and with other programs distributed by the Western States Arts Foundation. The program director is, of necessity, the primary field representative, while the job also requires numerous administrative and budget control functions ^{related to these programs.}

Our principal clerk-typist has responsibility for the day-to-day administration and pay-out of the grants program, maintains budget control on the grants program, is chief agency typist and file clerk, and has responsibility for satisfying state administrative requirements on a day-to-day basis.

The Council has requested one and one-half additional positions for the next biennium; the grants development officer and a half-time senior clerk-typist. The Governor did not endorse these positions but he did recognize that we had made our case for them. He proposed, instead, that we attempt to get ^a federal grant for the grants development program, since its main purpose is to reduce our reporting back-log and to generate additional grants which would more than pay for the program. I can certainly support the Governor's plan, if he wants to go that way. At the same time, however, we have to recognize that the additional \$5,000 provided for this purpose will barely take care of the position itself, and will do little to provide necessary secretarial, travel and administrative support for the program. In other words, we are currently without the space and means to accept another employee, even on a contract basis, and have wondered whether, in fact, we ~~can~~^{can} afford

such a grant, assuming we could get it.

We believe the arts can do much more in Nevada. In addition to the current programs, we need an intensive program of outreach to the institutionalized; the aged, the sick and incarcerated. We need better information services and communication with the smaller communities all around the state. We need to be developing federal grants from all twelve, and not just two or three offices of the National Endowment. We need to provide more constant attention to the southern part of the state and we need some specific programs to assist museums and the visual arts in general.

Finally, much in the sense of economic development, we need to think about the arts and tourism. There is no more affluent tourist than the arts tourist. Think about Seattle and Santa Fe; Tanglewood and Salzburg, Austria. We already have the musicians, while they are dying in the clubs and ~~we~~ ^{continue} to organize one chamber group after the other, in order to maintain their skills, if not their sanity.

We have an opera company in Reno and a dance company in Las Vegas. Both are growing professionally. We could tie this package together with ~~the~~ ^a symphony orchestra and professional theatre. It wouldn't take much to give us the means of attracting to Nevada a whole new segment to the ^{Nevada} tourist market, the arts tourist. The dividend in this case, is that such performances would provide us with needed community arts services, as well.

The Council has requested \$50,000 per year ^{of the biennium} to develop these services. It cannot be done with less. The Governor has not recommended these funds, but the state is easily in the position to provide them. Certainly, it is always a question of priorities, but we cannot think of many investments that provide such wide and positive ramifications as a highly developed system in the state for the delivery of ~~the~~ quality performing and visual arts services, both for a new tourist market and for the quality of our own lives. Thank you.

FACT SHEET

NSCA PROPOSED BUDGET FY 78

<u>EXPENDITURES</u>	<u>Council's Request</u>	<u>Governor's Budget</u>
Personnel:		
Existing Positions	\$ 45,166	\$ 41,972
New Positions		
(Grants Officer, ½ -T. Sec'y)	16,674 ^{1a}	-0-
Overtime	1,410	-0-
Fringe	<u>10,018</u>	<u>6,148</u>
Total Personnel	\$ 73,268	\$ 48,120
Out-of-State Travel	\$ 2,500 ^{2a}	\$ 500 ^{2b}
In-State Travel	12,000 ^{3a}	8,500 ^{3b}
Operating		
Supplies	1,250	500
Communications (Phone, Postage)	4,000	3,000
Printing, Duplicating, Reports & Publications	3,600 ^{4a}	600 ^{4b}
Contracts Services	6,100	10,750 ^{1b}
Rent & Bldg. & Grounds	9,568 ^{5a}	5,636 ^{5b}
Other Operating	<u>2,800</u>	<u>750</u>
Total Operating	\$ 27,318	\$ 21,236
Equipment & Furniture	2,286 ^{6a}	-0- ^{6b}
Sub-Grants (Federal Funds)	215,000 ^{7a}	200,000 ^{7b}
Special Projects (Federal Funds)		
Including A.I.S., Program Development,		
Museum Services (Projected)	100,000 ^{8a}	100,000 ^{8b}
Flow-Thru Grants (Federal Funds)	50,000	50,000
State Program Funds		
WSAF, A.I.S., Community Development,		
Conference, Performing Arts	<u>110,000</u> ^{9a}	<u>30,000</u> ^{9b}
TOTAL BUDGETS	\$ <u>592,372</u>	\$ <u>458,356</u>
<u>REVENUES:</u>		
State Appropriation	\$ 227,372	\$ 88,356
Basic-State Grant (Federal)	215,000	215,000
Special Grants & Grants (Federal)	100,000	105,000 ^{1b}
Flow-Thru Grants (Federal)	<u>50,000</u>	<u>50,000</u>
TOTAL REVENUES	<u>115</u> <u>592,372</u> ^{10a}	\$ <u>458,356</u> ^{10b}

FACT SHEET

Points

Council's Request

Governor's Budget

- | | | | | |
|----|----|--|----|---|
| 1. | a. | The Council has requested 1½ positions, a Grants Development officer and a half-time secretary; plus a small amount for overtime payments. | b. | The Governor's budget provides \$5,000 for a contract position with no travel or administrative for that position support. |
| 2. | a. | The Council requested funds for 5 long trips and 5 short trips annually for staff and council out-of-state. | b. | The Governor recommends one long and one short out-of-state trip, annually, for the agency. |
| 3. | a. | The Council requested in-state travel for six council meetings annually, and in-state travel for 3 professional positions. | b. | The Governor's budget will allow four council meetings annually with reduced staff travel from the current year. |
| 4. | a. | The Council requested a total of \$3,600 for all printing and duplicating, including the Governor's report, which is required by statute. | b. | The Governor's budget requests \$600, and nothing for the Governor's report. |
| 5. | a. | The Council requested a doubling of agency space to include room for the two new positions and an area for a small library section. | b. | The Governor's budget provides for some rent increase, but no buildings and grounds increase. |
| 6. | a. | The Council requested the standard furniture and equipment for the new positions. | b. | The Governor's budget, not recommending the positions, did not recommend funds for furniture and equipment. |
| 7. | a. | The Council requested that the state pick up all administrative funds, which would free \$15,000 of the basic state grant for additional sub-grants funds. | b. | The Governor's budget requires the continued use of these funds for administration. |
| 8. | a. | Based on the existence of a grants development officer, the Council projected \$100,000 in special projects grants and \$50,000 in flow-thru grants to state arts organizations. | b. | The Governor's budget recommends these funds, too; but without the grants development officer, those projections are unrealistic. |
| 9. | a. | \$50,000 of the Council's \$110,000 program request was for assistance to our professional performing arts organizations to help them serve wider portions of the state and to raise the level of their performance. It could also assist in the formation of a state orchestra. | b. | The Governor's budget recommended a \$10,000 increase from last year's budget for all programs. |

Continued on other side...

<u>Points</u>	<u>Council's Request</u>	<u>Governor's Budget</u>
10.	a. The Council's total (Federal and State) budget revenue request was \$592,372.	b. Without the new positions, the Governor's revenue budget total should be reduced to \$408,356. (See 8b.)

For further information, please contact:
The Nevada State Council on the Arts
560 Mill Street
Reno, NV 89502
Tel.: 784-6231

DEPARTMENT OF TAXATION

AUDIT DIVISION

Period Fiscal Year	Number of Taxpayers June 30th	Number of Taxpayers Audited	Percentage of Taxpayers Audited	Average Number Auditors Employed	Average Number Audits Per Auditor	Audit Dollars Recovered		Total Dollars Recovered	Average Recovery Per Audit	Average Recovery Per Auditor
						In-State	Out-State			
1971 - 1972	13,384	461	.034	16.34	28	\$ 562,851	\$ 170,618	\$ 733,469	\$1,591	\$44,887
1972 - 1973	13,886	527	.038	17.0	31	440,798	327,347	768,145	1,457	45,185
1973 - 1974	15,414	599	.039	18.0	33	667,637	225,892	893,529	1,492	49,640
1974 - 1975	15,783	607	.038	18.25	33	896,598	415,189	1,311,787	2,161	71,879
1975 - 1976	16,825	718	.043	18.79	38	966,253	365,972	1,332,225	1,855	70,900

107

Dep. Ex. Director

Chief of Revenue

Tax Adm. II

Prin. Acct. Clk

Sr. Acct. Clk

Sr. Acct. Clk

Sr. Acct. Clk

Sr. Acct. Clk

Prin. Clk Typst

Sr. Clk. Typst

Sr. Clk. Typst

Sr. Clk. Typist

Sr. Clk. Typist
(Unfilled)

Sr. Acct Clk +5%

Sr. Acct Clerk

Sr. Acct Clerk

Tax Adm. II

Tax Exam

Tax Exam

Tax Exam

Tax Exam. Trn

Tax Exam. Trn

Rev. Offer II

Rev. Offer II

Sr. Clerk Typist
(Receptionist)

Las Vegas

Tax Adm. I

Rev. Offer II

Rev. Offer II

Rev. Offer II

Rev. Offer II

Rev. Offer I

Tax Doc. Examr

Tax Doc. Examr

Tax Doc. Examr

Sr. Clk. Typst

Reno

Tax Adm. I

Rev. Offer II

Rev. Offer II

Rev. Offer

Tax Doc. Examr

Tax Doc. Examr

Tax Doc. Examr

Elko

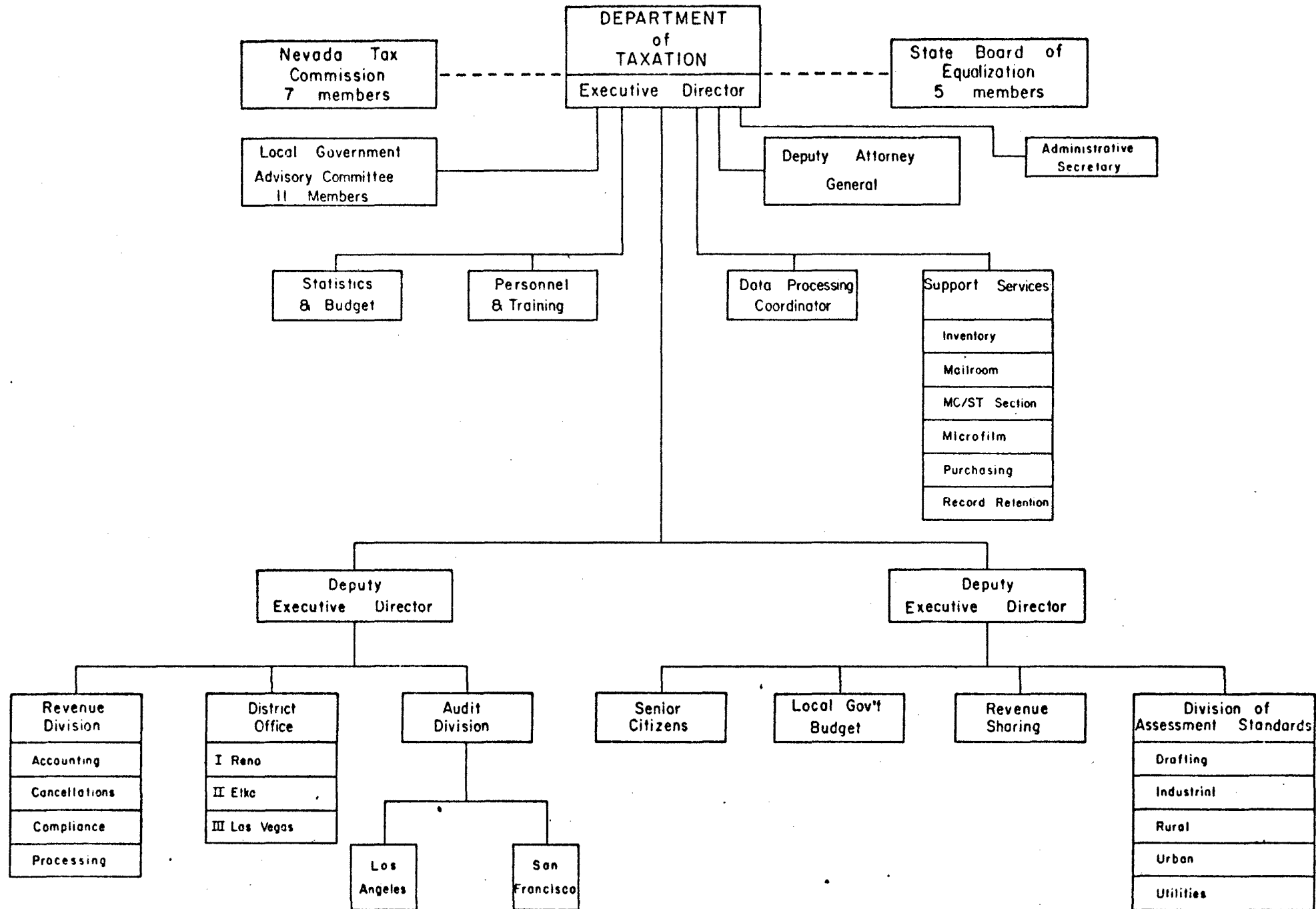
Rev. Offer II

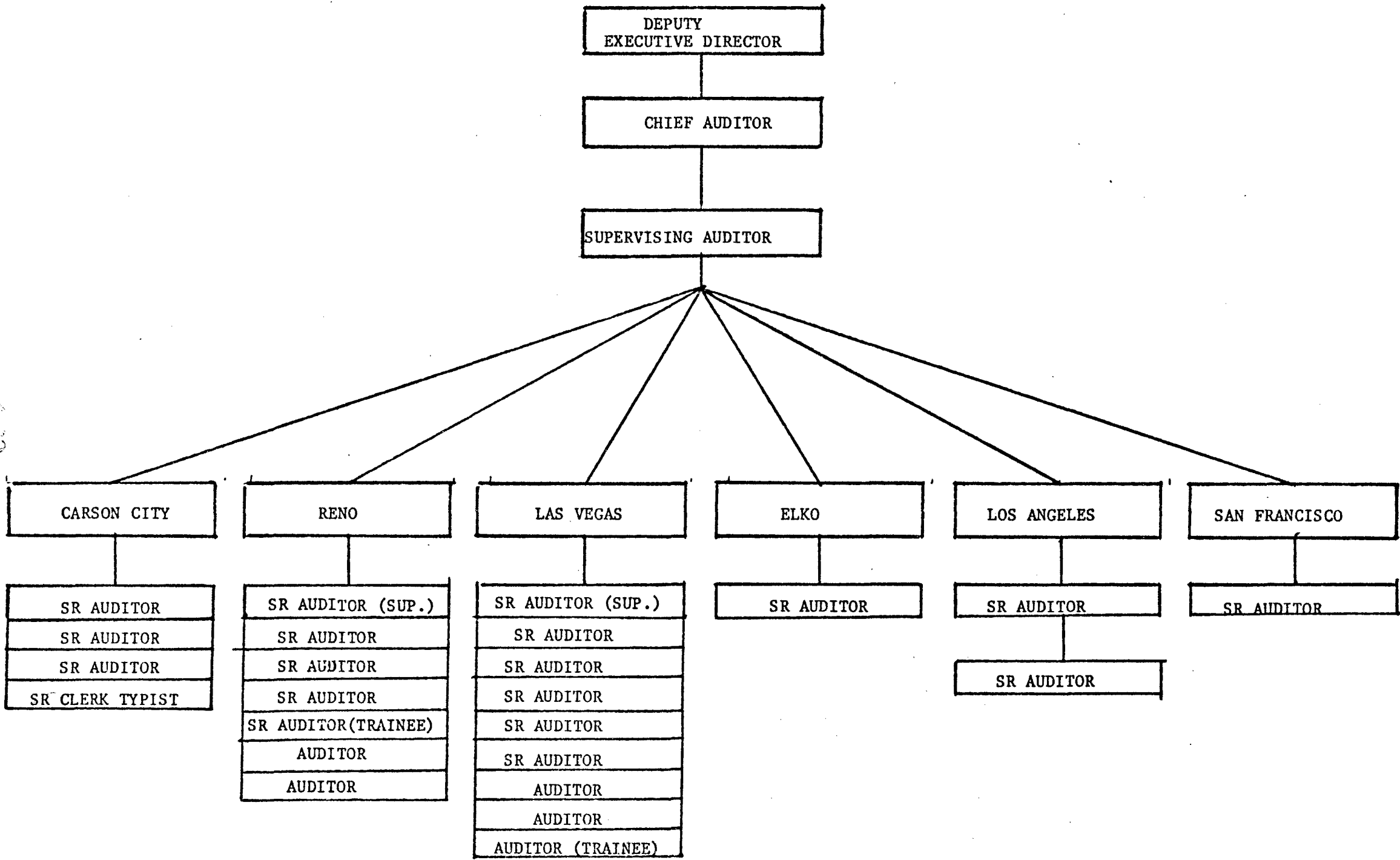
Tax Doc. Examr.

Account Clk 0

158

Department of Taxation





100

WAYS AND MEANS COMMITTEE

GUEST LIST

NAME

REPRESENTING

Pat Blonay

"For Love of Jazz" - Reno & Las Vegas Jazz Soc.

Ann McCullough

Arts - Southern Nevada

Gene Palmeri

NC of Arts - In. County

Charlene Goldman

NSCA Ex. Board, Las Vegas

Karen Bedford

Northern Nevada Community Arts

ROGER E. KAST

SPECIAL TECHNICAL ASSISTANT
TO ELI NEUMANN, CRAFT DEVELOPMENT

Lucretia Hale

Reno

Weedith Taylor Evans

The Tinker Truck

Fayy Stratton

"For the Love of Jazz" Reno

Jacqueline Belmont

Conference Coordinator
National Council of Juvenile Court Judges

Marge Meaus

Northern Nev. Community Arts

Lorelle Nelson

NSCA Program Director

Regina H. Simpson

Reno

John Sheridan

Reno

Patricia Lemon

Reno

Barbara Mello

NSCA Vice Chairman, Sparks

Betsy Orr

Elko Arts Council

Mary Van Kip

New Theatre Assoc.

James Kim

Carlinville Arts Alliance

M. Worthington Wells

Auth from D. Thomas
Reno

Lillian N Nall

NSCA
MONTGOMERY

Jan - D. Deane NSCA

Nevada State Council
on the Arts

on the Arts

AA
Roger
Kast
would
like
to say
a few
words
that
will
greatly
interest
the Assembly.
Please
call
on him

PLEASE PRINT

DATE: 1/27

WAYS AND MEANS COMMITTEE

GUEST LIST

NAME

REPRESENTING

Tom Kruse

Dept. of Taxation

Glyde Abbott

Dept. of Taxation

Sam R Charles

Dept of Taxation

Geo. Flint

New. Wedding Chapel Assn.

Robert Archie

George L. Carter

None